

# Swing Fire Quartet

<b>Hans Verheul</b>	<b>Clarinet, Saxophone</b>
<b>Wim van Hoorn</b>	<b>Piano</b>
<b>Richie Hensen</b>	<b>Bass and guitar</b>
<b>Pim Toscani</b>	<b>Drums</b>

September 1989 is the birth-date of the Swing Fire Quartet. A memorable year, as a lot has happened since then. The 4 members of the combo had already earned quite a reputation for themselves in different well-known bands in the Dutch jazz scene.

The music of the small Benny Goodman combinations was the source of inspiration for the Swing Fire Quartet, however without blindly copying Goodman. In the last couple of years the program was being extended, and music of e.g. Bob Wilbur, Oscar Peterson, Count Basie being added. Within this concept the musicians consider it a challenge (considering it is a small combo) to offer a varied program, and with of course much solo-work.

Since its formation, the Swing Fire Quartet has played in numerous Jazz-Clubs in Holland, as well as for near enough all the wellknown Jazz-Festivals. Moreover the Quartet has been invited for many concerts abroad. A few examples: In **Germany**: a.o. Bremen, Ingolstadt, Bayreuther Jazz Festspiele, Rendsburg, Bielefeld, Düsseldorf; In **Switzerland**: Basel, Biel, Zürich; In **Belgium**: Leuven, Dendermonde, Keerbergen; In **France**: Armentières, Paris (Caveau de la Huchette), Piriac –s- Mer; In **Denmark**: Silkeborg, Horsens etc, etc.

In 1993 The Swing Fire Quartet brought out their first compact disc "A Smooth One" (FTJ CD 24).

The Swing Fire Quartet guarantees an experienced presentation with a varied program, and considering the nature of the music not entirely without firework. A so-called "party repertoire" also belongs to the possibilities, for those occasions where this is desired. Upon request the Quartet can be extended with guest-soloists.

## **MANAGEMENT:**

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